

From Wikipedia:

In the [Western classical tradition](#), Prometheus became a figure who represented human striving, particularly the quest for scientific knowledge, and the risk of overreaching or [unintended consequences](#). In particular, he was regarded in the [Romantic era](#) as embodying the lone genius whose efforts to improve human existence could also result in tragedy: [Mary Shelley](#), for instance, gave *The Modern Prometheus* as the subtitle to her novel [Frankenstein](#) (1818).